UCSF newsbreak

NEWS FOR THE UCSF CAMPUS COMMUNITY VOL. 14, NO. 11 MAY 21, 1999

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UCSF urges staff to beware of attacks by animal research activists

BY BILL GORDON

UCSF officials are reissuing warnings to all campus employees who work in animal research areas to take steps to protect themselves and the facilities as animal rights activists escalate their attacks against the University and other research centers.

Activists are expected to return to campus next month as part of a national protest against research with primates.

Small groups opposed to the use of animals in medical research recently stepped up their attacks against UCSF with demonstrations targeting research laboratories and a researcher's home.

In some cases, the demonstrators identified themselves as members of the Animal Liberation Front (ALF), a group associated with extreme and violent acts across the country and in Europe.

"Although UCSF has previously had demonstrations for animal rights, personal attacks and destruction of property add a new and dangerous element that goes far beyond a question of peaceful protesting," says Zach Hall, vice chancellor for research affairs. "The potential for harm is extremely serious."

Hall issued a word of warning sent to all employees involved in animal research in light of the attacks.

The problem facing campus safety officials is convincing the traditionally open and informal UCSF community to listen to warnings of possible future attacks and to adopt restrictive access policies to campus facilities.

Despite advance warnings to all laboratories and orders to keep doors locked during a week of scheduled demonstrations in April, many faculty and staff members assumed their laboratories would not be targets of the demonstrators. As a result, violent protesters walked through unlocked doors on April 25 into three laboratories, where they smashed equipment valued at more than $5,000 and released four mice during a threatening confrontation with a researcher.

Two of the mice were infected with the neurodegenerative disease scrapie. Though the release of the mice poses no danger to humans or other animals, the loss created a significant scientific setback for the lab.

One lab worker later explained that a door was left ajar for ventilation despite security warnings because the staff didn't think the planned demonstrations affected the laboratory. In another case, workers left the outside door to a conference room unlocked, ignoring the fact that a second unlocked door led from the conference room directly into a laboratory.

Three days later, nine demonstrators gathered outside the home of a UCSF researcher where they chanted slogans, threw a heavy rock through a window, and set a

(SEE SECURITY ON PAGE 6)

LISA CISNEROS

This is only a test

A team of 85 administrators and staff, headed by Associate Vice Chancellor Bill Neff, set up an emergency operations center (EOC) at UCSF last week for a two-hour drill on disaster preparedness.

Fortunately, the scenario of a major earthquake that damaged facilities, ignited fires, cut power and imperiled the lives of employees was fictitious. Among the team's challenges were to assess damages, secure buildings and rescue and treat employees.

Photographed problem-solving above, from left, are Charles Smukler, assistant dean, School of Medicine; Zina Mirsky, associate dean, School of Nursing; Michael Adams, EOC alternate director; and Mary Anne Koda-Kimble, dean of the School of Pharmacy.

CHRIS T. ANDERSON

Michelle Feliciano-Turner, who completed a UCSF program that helped her be accepted into dental school this fall, shows Victoria Lau, right, and Wennie Chen how to brush and floss properly at Mission High School.

Dental program helps students succeed

BY LISA CISNEROS

The first program of its kind in the country designed to help students from disadvantaged backgrounds become dentists so they can work in underserved areas is one step further in achieving that goal.

Despite disapproval of his Cherokee Indian father who wanted him to stay and work on their family farm in Oklahoma, Allen Summerlin left for San Francisco a year ago to better his chances at becoming a dentist.

"I went from not being accepted two years straight to being accepted by seven highly regarded universities," he says.

Summerlin, 29, is one of five students whose participation in the UCSF School of Dentistry's Dental Post-Bac Program resulted in offers of admission to dental school. In fact, four of the five — Summerlin included — were accepted to UCSF although only two will attend.

To be accepted into the post-bac program, all students must have completed their undergraduate college education and recently been rejected from dental school. They must prove they have the ability to succeed in dental school academically and show that an overriding factor — educational, cultural or social — hindered their ability to get into dental school the first time around.

Wilfredo Garay faced numerous challenges as the eleventh of 13 children raised in Los Angeles by his mother after his father was killed when he was just seven years old. Accepted to UCSF this fall, he will be the first in his Puerto Rican family to pursue postgraduate education.

"Of the 13 of us, only three graduated from high school and only two went on to college," he says. "Everything that I went through I had to stumble through myself."

He faltered a few times when applying to dental schools at UCLA, USC and UCSF. But as a beneficiary of the post-bac program, Garay says the biggest advantage was getting the financial support necessary to devote his full attention to studying.

"I didn't really have a chance before to focus on academics without working and that made a huge difference," he says.

Indeed, the students' academic achievement over the past year has been impressive. All five dramatically improved their scores in the dental entry exam, all received A's after taking upper-division undergraduate courses at UC Berkeley and all passed their finals at UCSF, says Harvey Brody, UCSF clinical professor of dentistry and the program's associate director.

"I gained even more respect for these people, who through perseverance, overcame adversity and obstacles," he says. "And I gained more insight into their motivation and desire to provide care and services for people like themselves."

Brody says all students played down their struggles in their original personal statements sent with their application packet.

"I found in general that they didn't want to make excuses for themselves," Brody says. "They tended to minimize their hardships. They're not cynical or bitter about their past."

But Brody helped students rewrite their personal statements to emphasize their triumph over turmoil and in some cases, tragedy. Such a revelation, however private, is an indicator of character, along with their academic credentials, he says.

Summerlin was under heavy pressure not to pursue a professional career. His father, forced to relocate three times by white settlers, had inherited the family cattle farm. Now at age 68, he was retired and wanted his son to follow in his footsteps.

"I was never encouraged to go to school," says Summerlin. "I had some scholarships to go play football, but I never attended college until I was 24."

Once accepted into the dental post-bac program, Summerlin and colleagues honed their academic and learning skills, including test-taking.

"If I didn't do well on the [dental entry exam], the program would have been a flop for me," Summerlin says. "Once we scored what we scored we wanted to conquer the world."

After dental school Summerlin plans to return to Oklahoma to treat Native Americans at a reservation clinic.

During the program, students also observed working dentists in non-

(SEE DENTISTS ON PAGE 7)

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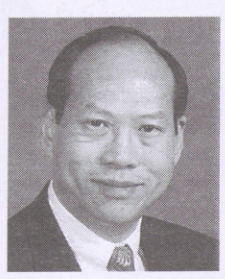
SFGHMC wins award for creativity



Lu

A group of patient programs at San Francisco General Hospital Medical Center that focus on ethnic and cultural diversity has received a top honor from the American College of Psychiatrists.

The 1999 Award for Creativity in Psychiatric Education was awarded to the SFGHMC Ethnic/Minority Psychiatric Inpatient Programs, which provide special services to patients who are Asian, Latino, black, gay/lesbian, have AIDS or related diseases, or are women.

The programs are recognized nationwide as the only ones of their kind to focus on the impact of culture and ethnicity on the way mentally ill patients experience and deal with their distress.

Francis G. Lu, UCSF clinical professor of psychiatry and director of the Cultural Competence and Diversity Program in the SFGHMC department of psychiatry, initiated the first program in the group in 1980 — the Asian Focus Program — and has been instrumental in development of the others. Robert L. Okin, chief of psychiatry at SFGHMC, oversees direction of the programs.

In addition to their patient service component, the programs provide educational training in cultural psychiatry to health care professionals.

"While focusing on different populations, the programs share a commitment to providing care that is sensitive to the cultural background and particular needs of their patients, to training others to deliver such care, and to advancing research into the psychiatric treatment of these ethnic/minority groups," Lu says.

Stewart to head UCSF-Fresno program

Deborah Claire Stewart, a pediatrician with expertise in working with high-risk youth, has been named associate dean of the UCSF-Fresno Medical Education Program.

Stewart, who currently serves as associate dean for medical student affairs at UC Irvine and is a graduate of the UCSF School of Medicine, is scheduled to take the helm as associate dean on June 16. Her academic appointment is subject to the approval of the Academic Senate.

"The UCSF-Fresno program exemplifies the way our country is moving in medical education for the next millennium," Stewart says. "The program clearly has an outstanding and committed group of faculty who have the skills and vision to continue to develop and provide exemplary quality health care in the Central Valley."

She succeeds H. John Blossom, who has served as associate Dean of the Fresno program since 1992. Blossom will remain with the Fresno program as professor of clinical family and community medicine and lead new primary care and community oriented programs that are being developed.

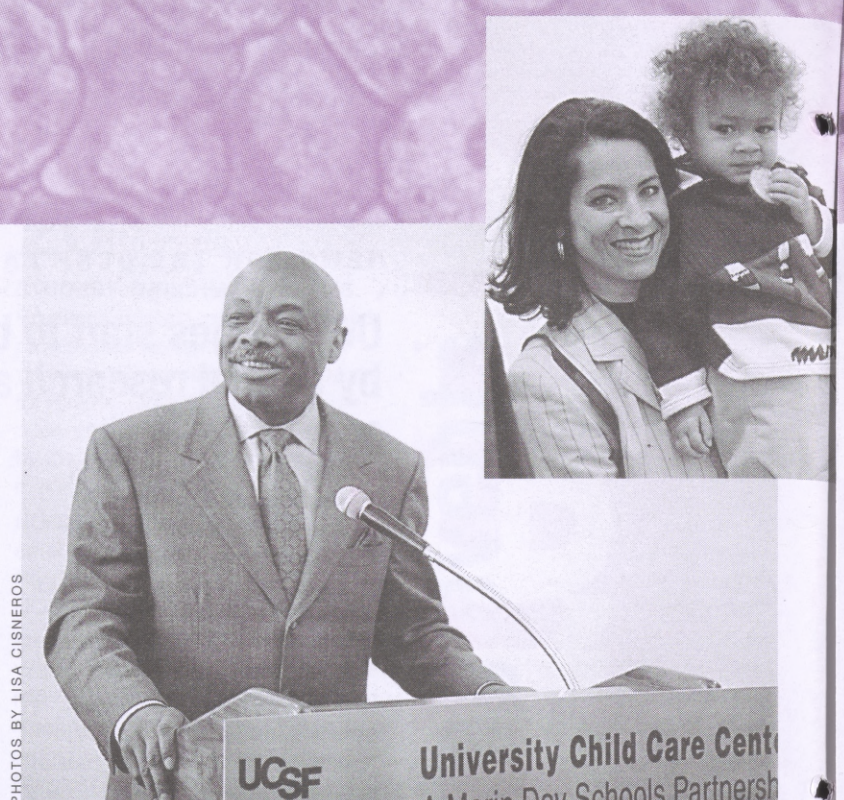
An associate professor of medicine and of obstetrics and gynecology, Stewart is the Medical Director of the Child Abuse Services Team for Orange County.

Her research has centered on child sexual abuse and she is an internationally recognized expert in the field of child maltreatment and child advocacy.

KAREN PREUSS

A chat with the Chancellor

Chancellor Mike Bishop received a warm welcome during recent visits to Potrero Hill and the Bayview to talk with neighbors of the new UCSF Mission Bay campus. UCSF Community Advisory Group (CAG) member Phil DeAndrade hosted an informal lunch at his Goat Hill Pizza restaurant where the Chancellor chatted with other local business owners and neighborhood residents. Later in the afternoon, the Chancellor met with community leaders at the Southeast Community Facility in the Bayview neighborhood at a gathering hosted by CAG member Toye Moses. Those attending both events expressed great appreciation that the chancellor made time to answer questions about the economic opportunities created by the new campus site and to respond to concerns about other impacts of the development.



PHOTOS BY LISA CISNEROS

At the opening of the new child care center at Laurel Heights are Mayor Brown and Sylvia and her son Alejandro Collins.

Celebrating a partnership

San Francisco Mayor Willie L. Brown, Jr. officially opened the new University Child Care Center at Laurel Heights at a ribbon-cutting ceremony on May 6.

A partnership between UCSF, USF and Marin Day Schools — a nonprofit organization that provides high-quality early childhood education and child care — the center serves children of faculty and staff of both universities, as well as the community at large.

With ample outdoor play areas and a provider to child ratio of 1:4 for infants and 1:8 for older children, the state-of-the-art facility is pleasing to parents. "We've had really positive feedback," says Tracey Gearlds, manager of UCSF child care and conference services. "The quality of care, the facility, and the teaching staff have all had rave reviews."

Although the Laurel Heights center has a waiting list, Gearlds says the child care center at the Mission Center Building still has space available for kids 2 to 5 years old. "It's a beautiful space and it's got great teaching staff," she says.

Rudolph receives top pediatrics honor

Abraham M. Rudolph, emeritus chair of pediatrics at UCSF and senior staff member of the Cardiovascular Research Institute at UCSF, received The John Howland Medal of the American Pediatric Society on May 2.

The award was presented at the Pediatric Academic Societies' annual meeting in San Francisco.

"The Howland Medal is the highest honor in American pediatrics," says Larry Shapiro, chair of pediatrics at UCSF. "Abe Rudolph is eminently deserving of that honor. He has been a leader in improving our knowledge of the fetal and newborn heart; he has made national and international contributions to many aspects of pediatrics, and he has trained generations of clinicians and investigators in pediatric cardiology."

By studying lambs in utero and after birth, Rudolph and his colleagues advanced physicians' understanding of normal and abnormal heart development in newborn humans. They pioneered the use of radionuclide microspheres to find how blood flow is directed in the fetal heart and circulatory system, and how that circulation changes at birth. The knowledge and techniques developed during this research now help physicians diagnose and treat congenital heart defects.

Among the most well-known accomplishments was the discovery by UCSF pediatrics professor Michael Heymann and Rudolph that an aspirin-like drug could be used instead of surgery to close the ductus arteriosus, a passageway between the pulmonary artery and the aorta that normally closes after birth to allow normal blood flow between the heart and the lungs.

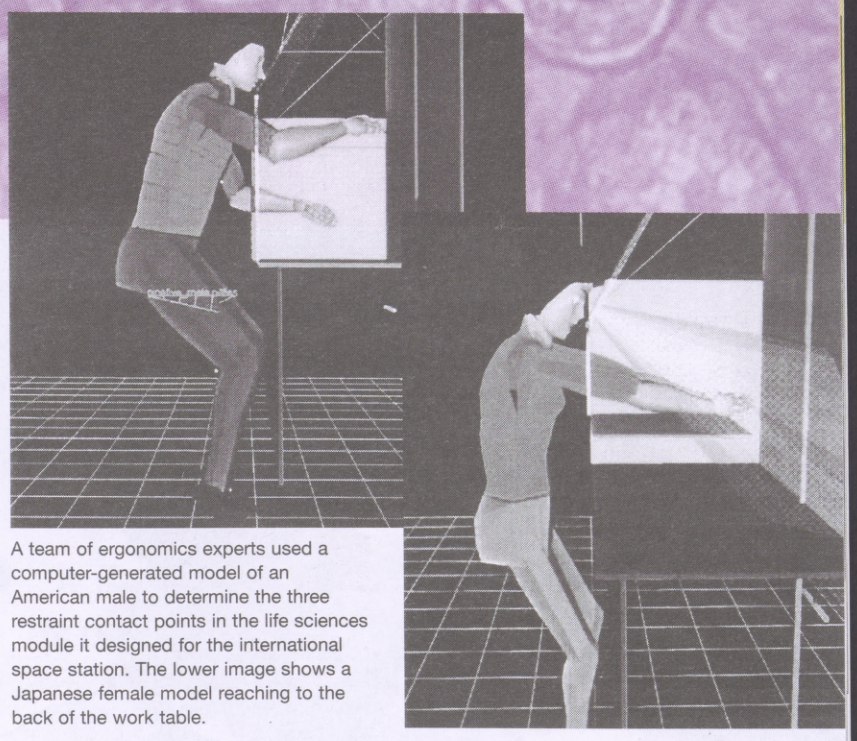
Rudolph was born February 3, 1924 in Johannesburg, South Africa. He earned his medical degree in 1946 at the University of the Witwatersrand in Johannesburg. He completed a research fellowship in pediatrics at Harvard Medical School in 1951-53 and served on the faculty at Harvard and the Albert Einstein College of Medicine before coming to UCSF in 1966 as professor of pediatrics, chief of the division of pediatric cardiology and senior staff member of the UCSF Cardiovascular Research Institute. From 1986-91, he served as chair of the UCSF department of pediatrics.

Since taking emeritus status in 1994, Rudolph has continued with teaching activities as well as research on ways that the fetal heart and circulatory system adapt at birth. He currently is editing the 21st edition of the pediatrics textbook that he has edited since 1977; since 1991 it has been called Rudolph's Pediatrics.

A member of the Institute of Medicine, National Academy of Sciences, Rudolph has received many honors. Shortly after accepting the Howland Medal, Rudolph flew to Sweden to receive the Nils Rosen von Rosenstein Medal, named after the author of one of the first textbooks on pediatrics.

Team designs module for international space station

BY NANCY BRONSTEIN



A team of ergonomics experts used a computer-generated model of an American male to determine the three restraint contact points in the life sciences module it designed for the international space station. The lower image shows a Japanese female model reaching to the back of the work table.

For the past few months, ergonomics expert David Rempel and his team have worked against the clock to complete their part of the international space station project scheduled for launch in October 2002.

Their task — to design a life sciences "glove box," where astronauts aboard the space station can comfortably perform ongoing biological experiments, from fertilizing eggs to neurological experiments measuring brain function in rats.

Rempel's lab had just three months to complete the project, funded with $25 million from NASA and sponsored by the Japanese Space Agency (NASDA), the agency responsible for the life sciences module of the space station.

Astronauts aboard the space station will work in the glove box for six to eight hours at a stretch, performing hand-intensive tasks. This precision work is done with arms extended deep inside the box and bodies floating behind them in space's zero-gravity environment. To stabilize themselves in this fluid position, astronauts in the past forced their shoulders into a corner or jammed their arms into the glove box ports (openings), trying to remain still enough to work. They would hold these painful positions for hours at a time.

"If the glove box isn't well designed, the astronauts exert more muscle activity to perform the same task," says Rempel, who holds joint appointments in medicine at UCSF and bioengineering at Berkeley, and heads up the Ergonomics Lab at Berkeley's Richmond Field Station. "This becomes a big deal when you're working in one position for long stretches of time. It makes the design of the box critical to preventing nerve problems and muscle pain in the astronauts."

Rempel's team departed from the approach of previous glove boxes with a decision to design a glove box that would fit an astronaut's so-called "neutral" at-rest body posture, afloat in a zero-gravity environment.

"The biomechanics in a zero-gravity setting are very different than on earth," says Rempel. "On earth, when we think about designing workstations, the role of gravity and its effect on limbs and on the torso are very important contributions to the loads of the underlying tissues and muscles. In space, there's no contribution at all from those. Instead, you have to worry about the reaction forces, that is, the forces applied by the hand to tools, by the arms to the glove box ring, by the feet to the floor, in addition to all the contact forces of the body on other structures in the space station."

Using a computer modeling program, researchers simulated three-dimensional astronaut-mannequins based on two extreme body types — from a diminutive Japanese female to a hulking American male. They positioned the mannequins floating in neutral body position, then simulated their interactions with a computer mock-up of the glove box.

The design solutions began taking shape as researchers adjusted and re-adjusted the box's elements to suit the mannequins' neutral body posture — modifying the size and location of the glove ports, the size and slope of the window the mannequins looked through, the distance to the back wall, as well as the locations of the tasks performed. Each element was modified until a final solution was identified that would work for both body type extremes and everyone in between.

"This was the trickiest part of the project," says Rempel. "It threw a curveball into the whole pot, because the glove box has to be one fixed design that works for anyone using it. It has to be large enough to accommodate all the equipment you'd find in a cell biology lab, yet small enough so that a small person can reach the sides, back, and top."

A titanium suspension device equipped with a "diaper" that wraps around the user's waist and legs suspends the astronauts near their center of gravity. Created by development engineer Ron Tal, it provides astronauts the freedom to rotate, yet secures them to the glove box so their bodies do not float away as they work.

In March, eight astronauts (four retired, four currently in the space program) visited the Richmond Field Station to test the glove box and suspension system. Each spent a day in the Ergonomics Lab, performing simulated dissections and tasks involving reach and vision, while researchers adjusted the box's parameters. Light-emitting diodes attached to the astronauts' arms recorded postures of the shoulder, head, and hips to help assess the effects of the box's parameter changes.

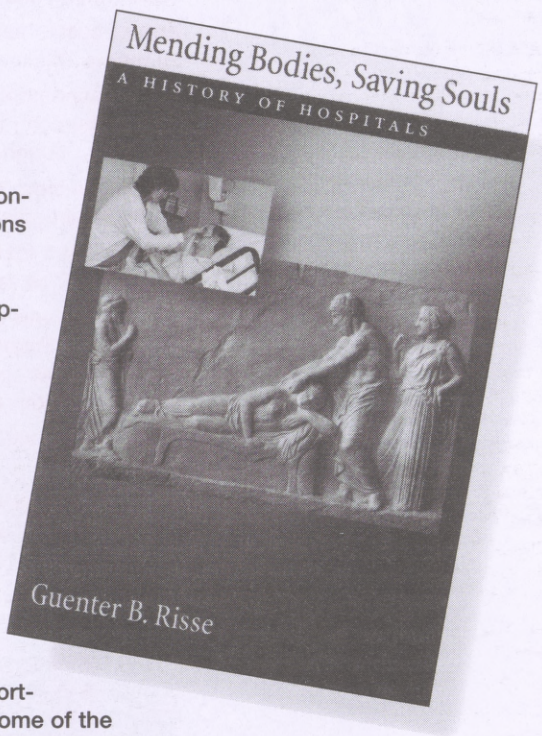
Pending final design review in May, a mock-up will be built, then tested in June at the Johnson Space Center on an aircraft known as the Vomit Comet — the plane used to film the weightless scenes in Apollo 13. The plane maneuvers in long parabolic loops that rise and fall quickly enough to mimic zero-gravity. Passengers aboard experience weightless moments for 20 seconds at a time. With 40 or so of these weightless moments logged, the on-board tests should be complete to ready the glove box for production in Japan, a complex manufacturing process expected to take up to a year.

"This is one-of-a-kind product," says Rempel. "That's why we have to get it right now. We don't want to have another Hubble Telescope experience. It's the design that will last in the space station for the next 10 to 20 years."

Story comes courtesy of the UC Berkeley Public Affairs Office, College of Engineering

Risse explores history of hospitals — from ancient Rome to era of AIDS

BY WALLACE RAVVEN



Hospitalitas, the Latin root for the word hospital, implies a relationship, a sharing between the visitor and caregiver. In his new book, Mending Bodies, Saving Souls: A History of Hospitals, medically trained historian Guenter B. Risse traces the evolution of hospitals from their early mission as humble houses of mercy to today's role of some as arenas of nearly miraculous technical feats.

Throughout the book Risse suggests that current emphasis on extraordinarily refined diagnostic techniques and surgical specialties often overshadows and even undermines the capacity for compassionate caregiving.

Risse, a professor and chair of history of health sciences at UCSF, was trained as a medical doctor in Peronist Argentina and later earned a doctorate in history at the University of Chicago. He brings both spheres of knowledge to his ambitious project. The chapters provide a series of portraits at the threshold of medical milestones — the discovery of the stethoscope and its role in diagnosing tuberculosis; the emergence of autopsies to help pinpoint causes of disease and bring the possibility of preventing them; the first amputation under general anesthesia; the early use of antisepsis at the Royal Infirmary in Edinburgh; the modern development of organ transplant surgery and post-operative care; and the very real drama played out on the first AIDS ward in the early 1980s.

As the history unfolds, the reader learns that the way hospitals function and who they serve reflect cultural change and help define it. After sketching their origins in Byzantium, Risse portrays hospitals in the Middle Ages as houses of refuge and dying, where moral and spiritual concerns prevailed and where caregivers were expected to fast and do penance. The house of mercy gave way during the Renaissance to the house of rehabilitation, borne by the conviction that the sick or wounded might be healed, not merely cared for. As scientific understanding grew, the house of rehabilitation became the house of cure.

In our time, Risse writes, the top hospitals focus on teaching and research, where the newest, boldest techniques are developed and proven. They have become houses of science — a long journey from their origin as houses of mercy and refuge. He wonders if the technical gains in the "medicosurgical" era can't allow more room for the proven gifts of more compassionate caregiving.

As the book reaches the present day, Risse offers a chapter chronicling the superb skill, insight and persistence of the pioneers in the field of organ transplantation. He follows three young women as they prepare for and recover from kidney transplants at the leading center for these difficult procedures, UCSF. In an environment where the extraordinary life-saving skill of surgeons is prominent, mutual support among the three patients turns out to be invaluable to help them cope with preoperative anxiety and difficult recoveries. One can't separate personal, emotional support from the healing experience, Risse seems to be saying.

The book's final chapter relates the shifting treatment strategies and innovative caregiving employed in the country's first hospital ward dedicated to treating AIDS patients, the UCSF-affiliated San Francisco General Hospital Medical Center's now legendary Ward 5B. The AIDS ward history is offered as hopeful evidence of the capacity for deeply compassionate care in a modern hospital setting.

At a time when the pace of medical understanding of the disease was slow and erratic, the SFGHMC ward focused on keeping patients informed and comfortable, and meeting their emotional and social needs. Some of the patients were suffering advanced stages of the disease, and loneliness and fear could be devastating additional burdens. The ward offered weekly informational sessions for patients and placed an emphasis on primary caregiving, privacy and psychological counseling. The staff was about half gay and lesbian, and many were strong advocates for patient education and advocacy in the face of such a bewildering and often overwhelming disease.

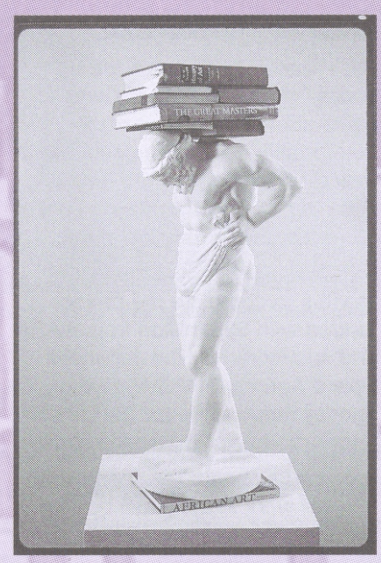
As Risse documents it, the spirit of the ward was extremely positive and uniquely supportive. One patient is quoted as saying, "I know how the pioneers must have felt fearing what was ahead of them. My bed is like a covered wagon and we are all on a wagon train helping each other in a time of need."

This recent demonstration of strong commitment and compassionate caregiving in a modern hospital has served as a model for hospice development and for ever-increasing patient involvement in decisions about their own care. But perhaps most important, Risse suggests, Ward 5B is a modern testament to the capacity for health workers to provide loving and knowing care, and the capacity for the institution to reconnect with hospitalitas, infusing the modern, technically sophisticated hospital with the healing powers of touch, compassion and deep caring.

Fred Wilson

LISA CISNEROS

Fred Wilson



Artist to share vision of diversity at UCSF

BY LISA CISNEROS

Artist Fred Wilson was born into a family that is a virtual collage of color and culture.

The son of an African-American father and a multicultural mother, Wilson's family reunions draw folks with Native American, European, Asian, Latino and African roots.

And as such, the sculptor sees "something familiar" in almost everyone he meets. "It's an intrinsic knowing," he says.

So it is appropriate that this man — a few months shy of 45 — is the first artist to be commissioned by UCSF to capture the rich diversity of humanity through art.

The native New Yorker reflects on the magnitude of leaving his mark on multiculturalism.

"I hope that it fosters a dialogue that will be healthy and not divisive," he says. "It will be around a lot longer than I will."

Wilson, who was selected by the Chancellor's Subcommittee on the Diversity Art Project both for his talent and his willingness to be open to inspiration, has spent the past few months meeting with a cross-section of the campus community trying to get a feel for the people and the place.

"People have various opinions about diversity given their experience," he says.

Diversity, as defined by differences in not just race, ethnicity and culture, but also gender, sexuality, physical and mental ability, is a complex concept and difficult to synthesize, he says.

"The deeper I get involved with this project, the more difficult I realize it has become," Wilson says. "But it's a really wonderful challenge."

Taking notes on campus discussions and recording his own impressions and ideas in an inch-thick spiral notebook, Wilson says, "People are really positive about this place."

And although people have been very open and honest, Wilson has found no central theme among their accounts.

"The one common theme is that there is no common thread of human experience. I don't mind that at all. There is a wide diversity of opinion, but there is nothing out of the ordinary. There is nothing I'm shocked or surprised by."

Wilson says viewpoints on diversity have ranged from the desire to "celebrate" the differences of people to the need to be ever "vigilant" of the history and continuing struggle for equity and harmony.

These opinions are not necessarily at odds with each other, Wilson says, but the divergence seems to point the way to creating more than one piece. Although he says he could change his mind next month, Wilson says he's leaning toward designing at least two pieces to "reflect a different feeling and focus" and to be placed in separate locations.

Wilson plans to present his proposal to the diversity art subcommittee in July. If all goes well, the idea could become a reality by next February at the earliest, a timeline defined in his contract, financed by private donations.

Influences of art

Not since his days on the UC Davis campus has Wilson intermingled so much with students, faculty and staff. For the museum at UC Davis, Wilson created an exhibit on evolution that itself changed and evolved over time.

"Science and art are not that different," Wilson says. "Of course, there's something empirical about what scientists do, but we both conduct research to reach our goals. For us both, it is the spark of imagination that guides us through the unknown."

And while his work will attempt to incorporate what has been expressed in his encounters at UCSF, his own views will no doubt shape the finished product.

"All artists must bring their own feelings into their work," he says.

Wilson's personal interests seem to parallel that of the late Isamu Noguchi, an American sculptor whose father was a Japanese poet. Although Noguchi created much independent sculpture and numerous striking stage settings, he is best known for his abstract sculptures designed as adjuncts to architecture, such as his massive red cube designed for the Marine Midland Bank building in New York City.

"I like the fact that he made sculpture public art as well as park designs and set designs," Wilson says. "I also identified with his bicultural identity which he allowed to influence his work."

Wilson, too, enjoys creating art in urban places — an opportunity to inspire the masses.

Wilson's influences also include his mother, a retired art teacher who lives in New York, and his father, an international engineering consultant whose next project will take him to Kuwait.

Never limited by his parents in his professional pursuits, Wilson's earliest dreams as a boy were to become either an artist or a veterinarian.

"I always felt I could do what I wanted to do," he says. "I was not a mathematician and my father didn't worry about that."

open to inspiration

Wilson's work, shown from left, includes "Untitled Atlas," one of his studio pieces; the mask from "The Colonial Collection," a reminder that African collections displayed in most French and British museums were acquired by dubious means; and "Laocoon Group," another studio piece. Pictured, right, is "Artemis/Bast," another studio piece. The image screened back on page 4 is "Pangaea," one of Wilson's public sculptures, a painted steel fence and gate for Towsend Harrish High School for the Humanities in New York which depicts various maps representing shifting borders, migration and the changing relationships of the world's people.

His mother had a slight change of heart about his vocation when he hit his 30s and showed no signs of getting a high-paying job. But her fears were relieved when she read about her son's artistic achievements in the New Yorker while on the beach one day.

Except for one chapter, Wilson has, by his own accounts, led a charmed life. Asked if he'd ever experienced discrimination or prejudice, Wilson says matter-of-factly, "I doubt there is a black man alive who hasn't," he says. "I've had my fair share — even in New York City."

Two of his most vivid episodes happened in the Empire State. During the 1960s, when his family wanted to move to an all-white suburban neighborhood in Westchester County, some neighbors tried to fight it first by passing around a petition, then by acts of intimidation and vandalism. The trouble continued through construction of the house (one of several which his mother designed with his father's engineering expertise) culminating in a sign posted on the front yard that read, "Niggers go back to Africa."

"I had no friends," Wilson says of his days as a boy. "I felt loneliness like I never have again."

Wilson says his life improved dramatically when the family moved back to the Bronx.

Discrimination would not rear its ugly head again until much later when he was looking for a job at an art gallery in New York City. Speaking over the phone, the employer told him his resume looked fine, he had the right qualifications and asked him to come in for an interview. When he met her face to face, though, he was bluntly told the gallery had just hired someone else.

But Wilson, who says he "lives for the present and plans for the future," shrugs off those incidents. He has little time to ponder the past.

Energized by his successful exhibit at San Francisco's De Young Museum, Wilson says he is glad to be back in the Bay Area, where he visits his cousin, sister and her kids. His next project will be working for the San Francisco Exploratorium as an Osher fellow. Besides meeting and talking with people as an artist in residence, he will be part of a team involved in producing an exhibit on visual perception, planned to open in 2002.

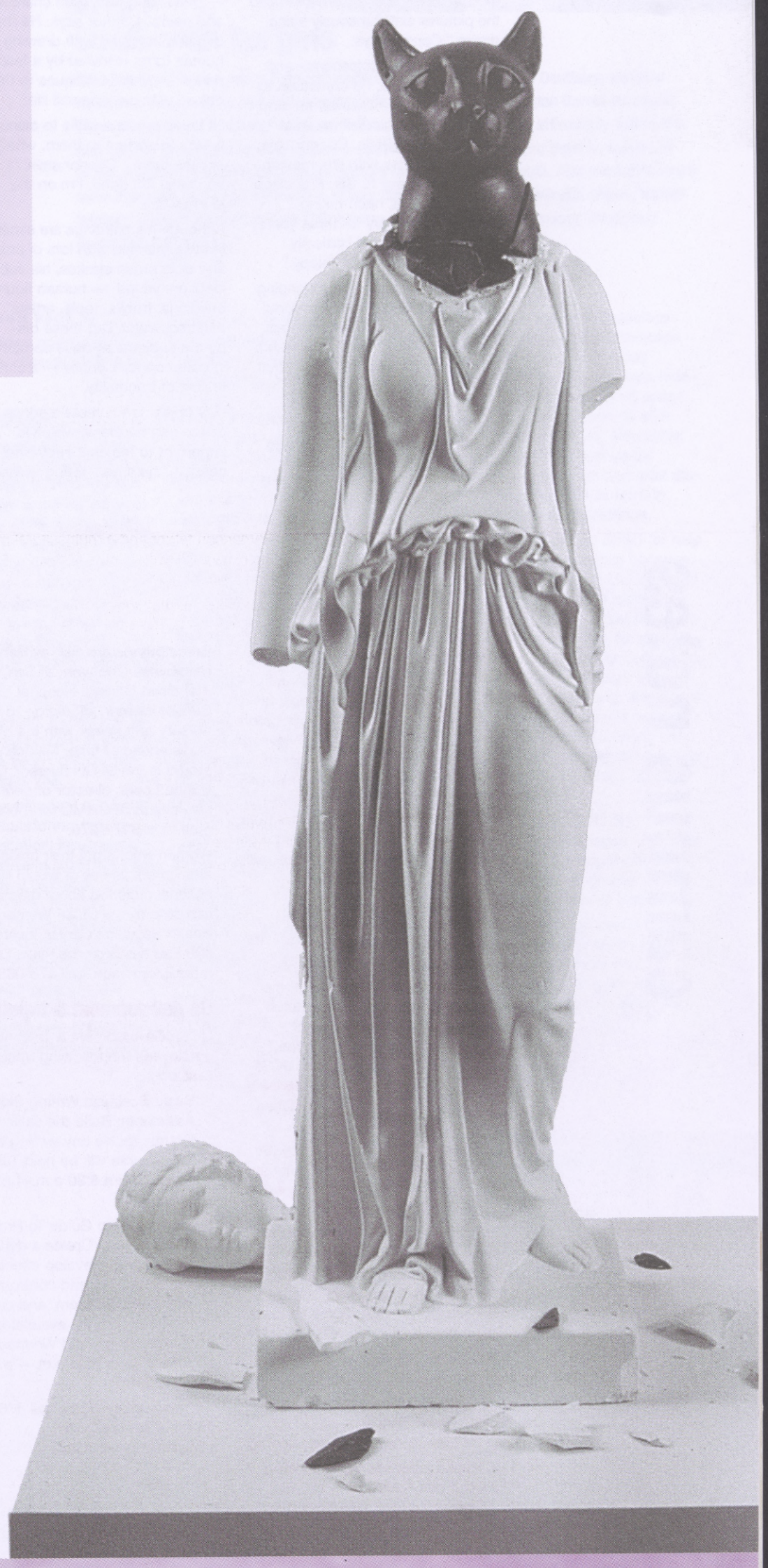
For now, however, UCSF has his full attention.

"I've got some ideas," he says, unwilling to preview them for Newsbreak.

Holding up his notebook, he says, "This is my studio and I usually keep the door closed until I'm ready to share what's inside."

To further the exchange of ideas with those whom Wilson may be unable to meet personally, the UCSF department of public affairs, in collaboration with the diversity subcommittee, created a web site at www.ucsf.edu/artucsf/. Visitors are asked to use the accompanying form to express their ideas and opinions. Faculty, staff and students should also feel free to contact Wilson via email at fredwilson@uap.ucsf.edu.

> "...it is the spark of imagination that guides us through the unknown"



Terry Connor: The evolution of an artist

BY PAULA MURPHY

Terry Connor's first artistic inspiration came from an unlikely source: *Mad Magazine.*

Connor, whose work is on display in the UCSF Faculty/Alumni House through the end of May, began to draw in the mid-fifties. He was inspired not only by the satirical magazine but also by the Winky Dink Show, "a television phenomena in which a plastic skin was placed over the TV screen, and, like thousands of other children, I traced the pictures simultaneously being drawn," Connor says.

Throughout his adolescence and young adulthood, he continued to draw and paint. However, he didn't really consider himself an artist until the early 1980s. Connor says he was too busy with life, moving from New Jersey to San Francisco in the early 70s, hitch-hiking around the country for three years with his brother, and basically being a self-described "hippy."

"Society as a whole was changing dramatically and it was wonderful to feel a part of this group called 'hippies,'" Connor says. "Making a decision to be an artist during that time was out of the question. Then I realized what was most meaningful in my life was drawing. I needed to change my life and go back to school."

In 1983 he began his study at the San Francisco School of Art, and in 1989 he "immersed" himself in "the everyday business of drawing and painting" by returning to college and studying art at San Francisco State University. He graduated in 1991 with a degree in painting and printmaking.

As Connor has evolved as a person, so too has his art. "I started off as a person who drew — pencil and pad, then charcoal and paint," Connor says. He then became intrigued with drawing the human form, followed by a fascination — which continues to this day — with painting still life.

"It takes artists a while to discover what's important to them, what excites them," Connor says. "I can't say I'm done. I'm on the journey still."

Although his paintings are similar in style, painted with lots of color and bold brush strokes, his subjects are varied — human figures, buildings, trucks, tools, artists' palettes, water. But these disparate subjects all have something in common for Connor — a certain feeling of tranquility.

"My object is to create a sense of peace and harmony, which is important to me as a subverbal context," he says. "Being verbal has not always been a strong point for me — my painting speaks for me in that way."

TERRY CONNOR

"In Hyde Park"

Connor's current artistic influences may not be as silly as Mad Magazine, but they certainly are not staid either. He counts among them a group of Bay Area painters called the Society of Six, who, inspired by the Fauvists, used loud, crazy colors. (From the French for "wild beasts," Fauvist paintings employ bold, vivid colors and aggressive brush strokes.)

Fueled by an innate curiosity and challenged by the task of visually representing what his words cannot express, Connor continues his evolution as an artist, experimenting with subjects and styles, colors and compositions.

"Ever since I can remember I wanted to be an artist," Connor says. "I'm doing the best I can to make up for lost time."

Terry Connor's work can be seen in the UCSF Faculty/Alumni House, 745 Parnassus Ave., weekdays by calling 476-4723 for an appointment.

Story comes courtesy of Daybreak's Arts & Letters section, which offers a slide show of more of Connor's work at www.ucsf.edu/daybreak.

campus notes

Help with child care

The campus community can get current information about local child care on a new bulletin board posted by the UCSF Child Care Services. Located in the I-Level corridor of Millberry Union, 500 Parnassus Ave., the board posts listings for share care, care exchange, nannies/sitters, and families seeking caregivers. For information on posting a notice, call 476-2692.

Breast pumping rooms available

Recognizing the importance of a supportive work environment, the UCSF Women's Health Resource Center has recently assumed responsibility for two employee breastpumping rooms at the UCSF Parnassus campus and is offering a new pumping room in the Hellman building at UCSF/Mount Zion.

These rooms were founded by the UCSF Center for Gender Equity and the Resource Center looks forward to continuing the tradition.

The rooms are equipped with Medela breastpumps. Women should bring their own attachment pieces or they can bring their own pumps and use the rooms for comfort and privacy.

Pumps are available in the following locations:

- Health Sciences West Building, 4th Floor Restroom (4T2), 513 Parnassus Ave. (Medela Lactina)
- Health Sciences West Building, 7th Floor Restroom (7T2), 513 Parnassus Ave. (Medela Classic)
- UCSF/Mount Zion, Hellman Building, 5th Floor, 2200 Post St. Medela Lactina (Press key code 431 to obtain access.)

Breastpumps are also available to employees who work at San Francisco General Hospital Medical Center. Women should go to the nursery and speak with the charge nurse ahead of time. Milk can also be stored in the SFGH nursery. Call Donna Loper, director of perinatal services at SFGHMC for more information at 997-9276.

Women who forget their breastpump attachment pieces or would like educational materials about breastfeeding can stop by the UCSF Women's Health Resource Center, located at 400 Parnassus on the Plaza Level. For more information, call 476-0668.

On development & training

UCSF Development & Training offers employees the following upcoming sessions:

- Basic Business Writing Skills for Assistants: Build the skills to confidently tackle any writing task. This course will be held Tuesday, June 8, from 8:30 a.m.-4 p.m. The fee is $144.
- Step-By-Step Guide To Project Management: Create a dynamic project plan, develop effective project schedules and controls, lead a strong project team, and create top-notch project evaluations. This course will be held Wednesday, June 9, from 8:30 a.m.-4 p.m. The fee is $165.

For more information, call 476-4032. To enroll on-line go to http://training.ucsf.edu

(SECURITY FROM PAGE 1)

straw figure ablaze on the porch steps. Extremist groups opposed to the use of animals in medical research first learned about the researcher's work as a result of an unthinking remark about animal research made outside the lab.

"The UCSF campus community can no longer ignore the serious nature of the threats and actions of these groups. Everyone must accept personal responsibility for preserving the safety of co-workers, laboratory animals, and facilities, or we will be vulnerable to even greater losses in the future," says Ara Tahmassian, assistant vice chancellor for research services.

More protests expected

UCSF facilities are subject to random attacks at any time, but certain periods require extra vigilance, campus security officials say.

Animal rights groups are expected to remain visible and active as the cases of three individuals charged with trespassing during the April 25 break-ins move through the courts.

On Monday and Tuesday, June 14 and 15, activists also promise to gather at UCSF for one in a series of demonstrations planned across the country by the Coalition to End Primate Experimentation.

During these periods of announced activities, the UCSF Police Department and the campus will step up security precautions, including providing extra guards and surveillance.

Anyone involved in research activities that use animals is asked to take the following precautions:

- Keep doors locked at all times on Monday and Tuesday, June 14 and 15.
- Pay attention to all individuals you do not recognize near your lab or at secure entrances and exits. Don't allow entry through a secure entrance to anyone you don't recognize, and don't prop open locked doors to the outside.
- Ask individuals you don't recognize if you can help with their errand and remain near them until satisfied they have a legitimate purpose to be in the building. Only individuals with legitimate business have the right to be in a hall or anywhere else except publicly accessible areas, such as the sidewalk, Saunders Court, and building lobbies.
- Stay alert and call the campus police at 476-6911 if your suspicions are aroused in any way.

Immunotherapy shows promise in battling deadly melanoma

BY JEFFREY NORRIS

Defying the odds, two women who have received a new, experimental therapy for melanoma at UCSF are alive and healthy two years later. Their survival highlights the promise of refined versions of "immunotherapy," an old cancer treatment idea that finally may be bearing fruit in its latest incarnations.

Stanley Leong, a surgical oncologist who oversees a UCSF clinical trial of a vaccine designed to spur a patient's own immune system to fight advanced melanoma more vigorously, says the prolonged disease-free survival of two patients in a preliminary study, just published in the Journal of Immunotherapy, is better than what one would expect with chemotherapy alone. "Of particular interest," Leong says, "in both these patients metastases involving the liver and spleen have disappeared completely."

Ongoing sun worship, associated with skin-damaging tanning rays, has contributed to US melanoma deaths rising by one-third from the 1970s to the 1990s. Skin cancer in all forms is the most common kind of cancer in the US, with about one million new cases diagnosed annually. An estimated 7,200 people will die from melanoma this year, making it by far the most deadly form of skin cancer.

Usually, Leong says, few patients with a malignant melanoma that has come back after surgery and spread to lymph nodes, bone, lungs, liver, spleen or bowel are alive two years after the recurrence is discovered.

But immunotherapy has the potential to contribute to real treatment advances, UCSF cancer experts say. For instance, the newly emerging standard for aggressive treatment of melanoma that recurs following surgery now includes immunotherapy in the form of molecules called cytokines. These molecules prime the immune system, activating it to more vigorously fight cancer.

When two of these cytokines — interferon and interleukin — are combined with chemotherapy, outcomes improve significantly for many patients with recurrent melanoma, according to Mohammed Kashani-Sabet, director of dermatological cancer clinical trials for the UCSF Cancer Center. "Among recurrent melanomas treated with this combination, 50 to 60 percent shrink in size by 50 percent or more, 20 percent appear to go away completely, and 10 percent are still gone after two years," Kashani-Sabet says.

Vaccines and Antibodies

The cytokines can boost a weak, pre-existing immune response to cancer. In contrast, cancer vaccines are designed to jump-start an immune response that is directed specifically against tumor cells.

Unlike a conventional vaccine, the cancer vaccine Leong is evaluating is aimed at treating illness rather than preventing it. But like a conventional vaccine, it does include a "target" molecule. This molecule is identical to one that is displayed prominently by tumor cells, yet is distinctly different from molecules associated with normal cells. Like a dog offered a suspect's scent on a handkerchief, the immune system, once exposed to the target molecule within the vaccine, recognizes and attacks the same target molecule when it is encountered on a tumor cell. Without such priming, the immune system assault on the tumor is too weak to be effective.

As with some conventional vaccines used to prevent infectious disease, the cancer vaccine also contains an "adjuvant," a general term for any substance that boosts the immune response in a non-specific, but still beneficial manner. In the newly published study by Leong and colleagues, patients did not respond to the vaccine therapy unless the adjuvant GM-CSF, a cytokine, was administered as part of the vaccination.

To the non-scientist, perhaps the most unusual aspect of the vaccine Leong is testing is that it is personalized — made from the patient's own tumor cells. Leong speculates that one reason the vaccine has not worked for all patients is that patients' tumors change so rapidly they may stop exhibiting the markers found on the tumors cells from which the vaccine was developed.

Other vaccines undergoing testing do not require using the patient's own cancer cells. Instead they have been developed using markers previously obtained from the tumor tissue of just a few patients. The hope is that the markers contained within these vaccines will be present across a broad spectrum of cancers and command the immune system to attack these tumor targets within each individual patient.

UCSF clinical researchers also are evaluating yet another form of cancer immunotherapy — monoclonal antibodies — but not yet for skin cancer. Monoclonal antibodies are immune system antibodies that are grown in large quantities in laboratory cell cultures. Unlike vaccines, which require the patient's immune system to respond to be of any benefit whatsoever, monoclonal antibodies, given by injection, attack specific markers on tumor cells directly and also tag tumor cells for destruction by the patient's own specialized immune cells. Genentech's Herceptin, a monoclonal antibody therapy for breast cancers exhibiting a specific tumor marker, has been approved for sale after successful clinical trials conducted at UCSF and elsewhere. Clinical trials to evaluate monoclonal antibody therapy are under way at UCSF for breast cancer, non-Hodgkin's lymphoma and lymphoid leukemia.

CHRIS T. ANDERSON

Lunch with the girls

Rachel Bayard-Cooks, left, a financial analyst for the UCSF School of Dentistry, enjoys a lunchtime conversation with fifth-grade students at George Washington Carver Academic Elementary School. In a letter to Diane McGee, manager of business affirmative action, the girls invited the women to their school in appreciation for introducing them to careers in health sciences at UCSF's Take Our Daughters to Work Day last month. Also treated to lunch were Mercedes de Souza, affirmative action; Rene Salter, student academic affairs; Wanda Gardner, a senior analyst, School of Dentistry; and Crystal Morris, manager, Temporary Employment Program.

(DENTISTS FROM PAGE 1)

traditional settings and began to set up a dental clinic at Mission High School.

Making progress

The post-baccalaureate program is part of the School of Dentistry's continuing efforts to diversify the field of dentistry — which remains predominantly white. Since 1995, the year the UC Regents banned affirmative action, the school has made progress — seeing a steady increase in the enrollment of underrepresented minorities, a term that refers to blacks, Latinos and Native Americans. While fewer than 6 percent of the practicing dentists in California are underrepresented minorities, the School of Dentistry has 22 percent in its first year class this year, up 4 percent from the previous year.

"[The post-bac program] is a short-term solution to address the [underrepresentation] issue along with other long-term initiatives with regard to student outreach across the state and within the University system," says Charles Alexander, UCSF School of Dentistry assistant dean and the program's director.

With an outreach program that reaches undergraduate, high school and elementary school students, the dental school will take the lead this summer to launch UCSF's Health Science Enrichment Program. A partnership with three San Francisco high schools, UCSF will offer 40 to 50 academically qualified juniors and seniors an introduction into the health sciences in a six-week program organized in cooperation with the University of San Francisco (USF). Teachers from partnership schools will teach courses in chemistry and math on the USF campus before students are transported to UCSF, where they will learn about health science careers from faculty and students from all four professional schools and the Graduate Division.

This fall the School of Medicine will launch its own post-bac program for potential medical students like the ones at other University of California campuses in Davis, Irvine and San Diego. With the exception of the UCSF medical school's program, which is funded by the UC Office of the President, other UC programs are funded through a grant by The California Endowment, a foundation sponsored by Blue Cross/Blue Shield to work toward improving the health status of Californians by increasing access to health care.

Among the major program changes to the dental post-bac program next year is that UCSF will partner with San Francisco State University (SFSU) to teach students the recommended courses. SFSU also will help monitor and provide academic counseling and assist students with securing financial aid, Alexander says. UCSF will continue to oversee the program and offer students opportunities to work in diverse community settings.

UCSF had to turn to SFSU for help conducting the program because the enrollment cap at UC Berkeley prevented UCSF from placing post-bac students in the sister university across the Bay on a limited-status basis. While conceding the loss of UC Berkeley's involvement for the time being, Alexander says program organizers considered the trade-off of offering students the accessibility, affordability and availability of taking courses at nearby SFSU.

Alexander says SFSU also offers students the advantages of smaller class sizes in the upper-division courses as well as greater access to teacher's assistants and tutors.

"I think this is a wonderful opportunity and the experience can only motivate the students and encourage them to pursue their professional careers in dentistry," Alexander says.

think before you throw

465

The number of trees that will be destroyed to provide the average American a lifetime of paper.

University of California
San Francisco
UCSF
Facilities Management
Recycling Program

www.fm.ucsf.edu/energy.htm

calendar

May 22 – June 4, 1999

22 saturday

SURGERY COURSE: The surgery department presents "Lymphatic Mapping and Selective Sentinel Lymph Node Dissection," 8 a.m.-5 p.m., UCSF/Mount Zion, Herbst Hall. Designed for general surgeons, plastic surgeons, dermatologists, pathologists, and nuclear medicine physicians, the program features didactic presentations and a hands-on practicum for individualized instruction. Fees. More information: call 502-1795 or visit the website at http://cme.ucsf.edu.

INTEGRATIVE MEDICINE FORUM: UCSF hosts "Bridging the Gap Between Alternative and Conventional Medicine," Cole Hall, Parnassus. Seating is limited; registration required. More information: 752-7030.

WILDERNESS MEDICINE: Outdoors Unlimited offers a "Wilderness Medicine Seminar," 9 a.m.-5 p.m., UCSF. Receive up-to-date information on how to deal with a variety of wilderness hazards and medical problems, such as bites, stings, wound care, water-borne diseases and water disinfection. Cost: $40. Call Bobbie Foster at 476-0417.

CHILDREN'S HEALTH FAIR: Olympic gold medal-winning figure skater Brian Boitano is special guest at a health fair hosted by Lucile Packard Children's Hospital at UCSF, 11 a.m.-4 p.m., Millberry Union Conference Center, Parnassus. More than 30 booths offer fun and educational activities. More information: 650/724-2763.

24 monday

PILIPINO CULTURAL DAY: In honor of the Asian Pacific American celebration, event runs 11:30 a.m.-1:30 p.m., Millberry Union gym, Parnassus. Enjoy native food and cultural performances. Presented by United Filipino Employees Association and the Pilipinos at UCSF Student Organization. More information: 476-6932.

LPPI ANNUAL LUNCHEON: The Friends of Langley Porter Psychiatric Institute (LPPI) hold their annual meeting and luncheon, noon-2 p.m., Harris' Restaurant, San Francisco. Cost: $40. Bryan Siegel, associate adjunct professor of psychiatry and director of the pervasive developmental disorders clinic, LPPI, will give a presentation on "Parenting Styles are Changing: Are Children? The Influence of Parents on Children." More information: 476-7033.

HEALTH POLICY SEMINAR: Min-Lin Fang, information services librarian, presents "Electronic Grants Resources in the Health Sciences: Federal and Private," noon-1:30 p.m., Laurel Heights, room 263. Sponsored by the Institute for Health Policy Studies and the Institute for Health & Aging. More information: 476-4924.

AIDS FORUM: "Interesting Cases and What's Happening in the Tenderloin," noon-1 p.m., SFGHMC, Building 80, Ward 84 Conference Room. Information: 476-4082, ext. 118.

SEMINAR: Michel Sanner, Scripps Research Institute, presents "Python: The 'Glue' to Achieve High Level Software Interaction," 3 p.m., N 217, Parnassus. Call 502-7788.

DEAN'S RESEARCH SEMINAR: Carla J. Shatz, professor, neurobiology, department of molecular and cell biology, UCB and investigator, Howard Hughes Medical Institute and Donna M. Ferriero, associate professor, departments of neurology and pediatrics, UCSF and director, child neurology program, SFGHMC, present "Brain Wiring During Development: Dynamic Interplay Between Nature and Nurture," 3:30 p.m., N 225, Parnassus; video relay: Mount Zion, Herbst Hall and VAMC, Bldg. 203, room 1A32. Sponsored by Haile T. Debas, dean, School of Medicine.

ACUPUNCTURE & CANCER: Beverly Burns presents "Acupuncture and Cancer," 5-7:30 p.m., Hellman Conference Room., 1st Flr., 2200 Post St. Light snacks and refreshments will be provided. Please call the Cancer Resource Center for more information or to RSVP at 885-3693.

25 tuesday

GRAND ROUNDS: Residents forum, 8 a.m., C 701, Parnassus. Sponsored by the department of oral & maxillofacial surgery.

ON PROSTATE CANCER: The third annual UCSF Cancer Center symposium, 8:30 a.m.-5 p.m., Cole Hall, Parnassus. Focusing on prostate cancer, experts discuss topics including immunotherapy, results of clinical trials of experimental treatments for prostate cancer, and measuring patient outcomes after diagnosis of prostate cancer. More information: 502-5190 or visit the website at http://cc.ucsf.edu/ccsymposium.

26 wednesday

GI SEMINAR SERIES/GRAND ROUNDS: UC faculty and fellows present "DDW Review," 8-9 a.m., S 214, Parnassus. Grand rounds follow, 9-10 a.m.

BROWN BAG LECTURE: Robert J. Margolin, associate clinical professor and medical director, Integrated Practice Group, UCSF, presents "Managing Your Way Through Managed Care," 12:10 p.m., HSW 300, Parnassus. Hear an insider's guide to managed care that will allow patients and employers better control over the quality of their health care. Sponsored by Public Service programs. Call 476-4394.

ON GLOBAL HEALTH: In recognition of the establishment of the Institute for Global Health, the School of Medicine presents a lecture by Richard G.A. Feachem, newly appointed director of the institute. Feachem will talk about "Perspectives on Global Health," 3:30-4:30 p.m., N 225, Parnassus. Video relay to SFVAMC, Channel 8; SFGHMC, room 3208, Building 30. A reception will follow.

ANNIVERSARY EVENT: The Center for Gender Equity presents its "20th Annual Celebration," 6 p.m., Sir Francis Drake Hotel, San Francisco. Guest speaker is Suze Orman, best-selling author of "The Nine Steps to Financial Freedom." Event also features a performance by Purple Moon Dance Project and award presentations. Fees. More information: 502-7048.

27 thursday

ABOG TECH DAY: The UCSF Academic Business Officers Group (ABOG) hosts its second annual technology fair, 8:30 a.m.-4:30 p.m., Millberry Union gym, Parnassus. Come see exhibits and demonstrations of the latest computer, software, communications, and ergonomic office equipment products and services. Hourly raffle drawings will be held for cell phones, an Apple IMac, a 3Com PalmPilot, Adobe software, and more. For more information, visit the website at www.thesource.ucsf.edu/techfair.html.

ON ANATOMIC PATHOLOGY: The schools of medicine at UCSF and Stanford University host the second annual "Current Issues in Anatomic Pathology," May 27-29, Mark Hopkins Intercontinental Hotel, 1 Nob Hill, San Francisco. This annual course will address a wide range of topics in anatomic pathology and will explore new and evolving areas in the diagnosis and analysis of the disease. Fees. To register, call 476-5808.

MEDICAL GRAND ROUNDS: Michael A. Matthay, professor, medicine and anesthesia, associate director, ICU and senior associate, CVRI, presents "Low Tidal Volume Reduces Mortality in the Acute Respiratory Distress Syndrome: Results of Recent Randomized Phase III NIH Trial," noon-1 p.m., N 225, Parnassus. Sponsored by the department of medicine.

CHANCELLOR'S CONCERT: Stephen Paulson, bassoon and Aglika Angelova, piano, perform "Brahms: Sonata in F minor," 12:15-12:45 p.m., Cole Hall, Parnassus.

COLE HALL CINEMA: "A Simple Plan," Rated R, 5:45 & 8 p.m., Cole Hall, Parnassus. Tickets: $2-3.50. Call 476-6932 or visit the website at www.empact.ucsf.edu.

28 friday

SYMPOSIUM: The UCSF Program in Development Biology sponsors an all-day symposium titled "Signaling and Cell Fate," 9:45 a.m.-5 p.m., Cole Hall, Parnassus. More information: 476-2699 or email: cmurphy@itsa.ucsf.edu.

COLE HALL CINEMA: See May 27 listing. Showtimes are 6:30 & 8:45 p.m.

29 saturday

CLINICAL GERIATRICS CONFERENCE: A one-day conference to provide in-depth instruction for clinical geriatrics will be held, 7 a.m.-4:30 p.m., Sheraton Waikiki Hotel, Honolulu, Hawaii. Sponsored by the Institute for Behavioral Health, this forum is presented by the University of Hawaii Geriatric Education Center and the Stanford Geriatric Center. More information: 808/948-6308.

31 monday

MEMORIAL DAY HOLIDAY

JUNE

1 tuesday

GRAND ROUNDS: Stuart Gansky, assistant adjunct professor, dental public health & hygiene, presents "Combined Oral and Maxillofacial Surgery/Orthodontic Orthognathic Surgery Conference: Design of Clinical Research Proposals," 8 a.m., C 701, Parnassus. Sponsored by the department of oral & maxillofacial surgery.

GRAND CELEBRATION CONCERT: The Piano Committee at UCSF, in conjunction with Empact! Presents, host a concert, 6 p.m., Cole Hall, Parnassus. The program is an open venue to give musicians, professional and amateur, in the UCSF community the opportunity to perform before a receptive and supportive audience. More information: 476-5051 or 387-9712.

2 wednesday

BROWN BAG LECTURE: Christine Kennedy, assistant professor, Family Health and director, Young Children's Health Project, School of Nursing, UCSF, presents "The TV Made Me Do It," 12:10 p.m., HSW 300, Parnassus. Learn about the influence of media on children's health behaviors, risk taking and injuries. Sponsored by Public Service programs. Call 476-4394.

ON WOMEN'S HEALTH: The Women's Health Grand Rounds and Networking Reception present "The Cause, Consequences, and Treatment of Obesity: From the Bench to the Bedside and Beyond," 5:30-7:30 p.m., UCSF/Mount Zion, Herbst Hall. Sponsored by the UCSF National Center of Excellence in Women's Health. More information: 885-7273 or visit the website at http://itsa.ucsf.edu/~ucsfcoe.

3 thursday

MEDICAL GRAND ROUNDS: Andrew L. Avins, assistant professor of medicine in residence, VAMC, presents "A Rational Approach to Preventive Medicine," noon-1 p.m., N 225, Parnassus. Sponsored by the department of medicine.

WOMEN OF DISTINCTION SERIES: Adele E. Clark, associate professor of Sociology and History of Health Sciences, UCSF, presents "The Making of the American Reproductive Sciences: Controversy and Legitimacy," noon-1 p.m., N 217, Parnassus. Hear Clarke's engrossing story of the search for reproductive knowledge across the 20th century. Clarke is the author of "Disciplining Reproduction: Modernity, American Life Sciences" and "The Problems of Sex." Sponsored by the Center for Gender Equity. Call 476-5222.

COLE HALL CINEMA: "Shakespeare in Love," Rated R, 5:45 & 8 p.m., Cole Hall, Parnassus. Tickets: $2-3.50. Call 476-6932.

4 friday

NAHM RESEARCH LECTURE: The School of Nursing hosts "The 19th Helen Nahm Research Lecture," 10-11 a.m., N 225, Parnassus. Charlene A. Harrington, professor, social and behavioral sciences, presents "Nursing Homes: A Public Policy Failure." Reception to follow, 11 a.m.-1 p.m., Millberry Union Conference Center, Parnassus. Call 476-1806.

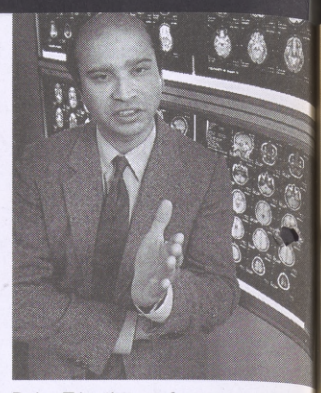
PSYCHIATRY GRADUATION: Commencement ceremonies, 1 p.m., Toland Hall. A reception will follow at the Faculty/Alumni House. Commencement speaker is Peter S. Jensen, associate director for child and adolescent research, National Institutes of Health, who will discuss "Be All That You Can Be, Flotsam, Jetsam and Ballast in Psychiatry"

NURSING COMMENCEMENT: 6 p.m., Nob Hill Masonic Auditorium.

BROWN BAG LECTURE: Susan Christy, consultant and trainer, presents "How to Work with Difficult People," 12:10-1 p.m., UCSF/Mount Zion, Herbst Hall. Learn how to understand problem people, defuse emotion, and move to constructive problem solving. Sponsored by Public Services Programs. Call 476-4394.

COLE HALL CINEMA: See June 3 listing. Showtimes are 6:30 & 8:45 p.m.

upcoming events



Debu Tripathy, professor of medicine, is one of several speakers slated to talk about prostate cancer at the May 25 symposium. See calendar for more details.

On menopause

UCSF hosts an all-day educational symposium titled "Embracing Menopause: Traditional & Alternative Approaches," on Saturday, June 12, from 8:30 a.m. to 4:30 p.m., Laurel Heights Conference Center, 3333 California St.

Some of UCSF's leading women's health experts will present the most up-to-date information on the physical changes that happen to a woman's body during menopause and different treatments available. The $30 fee includes lunch and materials. For more information, call 476-0668.

Young artist recital

Children of the UCSF community participate in the "2nd Annual Young Artist Music Recital," on Saturday, June 12, at noon, Cole Hall, Parnassus. A dessert reception will follow. For more information, call Peter Hwang at 476-5051.

On health benefits

The Cancer Resource Center hosts a two-day training course for staff members on health insurance benefits with Daniel Fortuno, national disability benefits specialist, on Friday, June 11 and Friday, June 25, from 10 a.m. to noon, 2356 Sutter Street, third floor conference room.

This is an opportunity for staff to learn about public benefits: SDI, SSI, SSDI, Medi-Cal and Medicare and private benefits, such as short and long-term disability, health insurance and life insurance. To participate, please RSVP to 885-3693.

National HIV forum

A national symposium titled "Improving HIV Care and Prevention Into the 21st Century: Integrated Care for the Multiply Diagnosed," will be held June 28 and 29 in Washington, DC.

This forum will foster interdisciplinary discussions about the medical social, resource, and programmatic needs of persons with HIV and comorbidities.

For more information or to register, visit the conference website at: http://meetings.s-3.com/hiv-care or contact Andrea Hall at 301/986-4870 to receive a registration form.